

WHISTLING DOWN TO WASHINGTON

Andrew Lloyd Webber opens newest musical at the National Theatre.

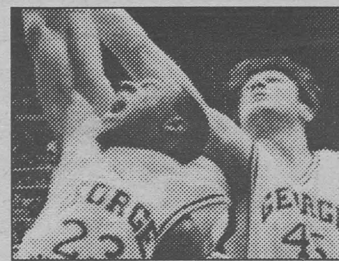
Pull out the WEEKEND

RANDOM MUSINGS

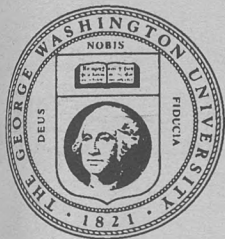
Airline snafus, grammar schools and why Hollywood sucks.

GOOD SHOOTERS APPLY HERE

GW hits a miserable 32 percent of field goals in a home loss to St. Joe's.



AN INDEPENDENT STUDENT NEWSPAPER



THE GW HATCHET

Vol. 93, No. 36

Serving The George Washington University Community Since 1904

Thursday, January 16, 1997

Grads may slash PB funding

Programming aimed only at undergrads, senators say

BY MATT BERGER
HATCHET STAFF WRITER

Graduate students are questioning the Program Board's use of University fee funding and are hoping to see more graduate-oriented programming from the organization.

Some graduate Student Association senators are considering a resolution that would recommend slashing the Program Board budget. They might seek to remove the approximately \$70,000 that graduate students contribute to PB through the University fee.

Each student pays a \$30.50 University fee for each credit hour, of which 1.6 percent goes to the PB, forming its \$180,000 budget.

Some graduate students are concerned that the money they give to the PB is not benefiting them. They say that while they pay the same fee as undergrads, little of the programming provided is geared toward them.

"What they are putting on are targeted undergraduate events," Student Association graduate Sen. Randy Papadopoulos (CSAS) said, citing Spring Fling and Fall Fest as examples. "These are things that grad students will not be enthralled with."

Papadopoulos has been meeting with three fellow graduate senators, Emily Cummins (CSAS), Mike Meagher (SBPM) and J.P. Blackford (SEAS) to discuss legislation that would propose cutting the PB budget and moving the money to the deans of the graduate schools, so they could provide alternative programming.

Graduate Sen. Jahna Hartwig (Law School) said at the Jan. 15 Student Bar Association meeting that this would give the GW Law School \$25,000 for programming.

"I don't know if one organization can facilitate all of the programming needs," Meagher said.

"The essential problem stems from the fact that we have a wide

variety of graduate student groups that don't have any SA money and don't have the resources to get things done," Papadopoulos said.

"They're in the business of funding programs," he said of PB. "If they get interested in the types of programming (grad students) want, then they should support this."

PB Executive Chair Rodney Salinas said that graduate students do benefit from his group's programming. "Every event is open to the entire University community," he stressed. He pointed to the PB's "cinema and drafthouse" programs and graduate barbeque as two events geared towards grad students.

Papadopoulos, however, said that the drafthouses are not popular. "I didn't know they existed until I became a senator after five years on campus," he said.

"They are a difficult population

(See GRAD, p. 11)



Tyson Trish/Visuals Editor

Vice President Gore addresses a full house at Lisner Auditorium on the state of aviation safety.

Gore lauds aviation safety procedures

BY MONIQUE L. HARDING
ASST. NEWS EDITOR

Vice President Al Gore spoke to a full house at Lisner Auditorium Wednesday about air traffic control and safety as part of the International Conference on Aviation Safety and Security hosted by GW.

President Clinton called on Gore to serve as the chair of The White House Commission on Aviation Safety and Security in response to the ValuJet and TWA Flight 800 airline tragedies.

"Aviation is so international in nature (that) we must share ... the same commitment to improving safety," Gore told the audience of conference attendees and members of the University community.

"Faster deployment of new techniques, (such as) satellite-based navigation, offers tremendous advances in safety, efficiency and cost effectiveness. The (Federal Aviation Administration) has begun the transition."

The transition would increase competition among the 2,800 planes worldwide, including the 1,100 in the United States.

"The FAA, in coordination with the (aviation) industry, will begin equipping ... planes in Alaska and Hawaii with advanced avionics,"

Gore said. "This is a more innovative approach to improving safety."

Gore said the commission will meet after the conference and through "a renewed intensive focus on partnership in meeting goals, we will see safety improve dramatically."

He also said the "key to transition is partnership ... facing an ever-increasing threat of drug trafficking, the Customs Service teamed up with airlines ... (to get) legitimate travelers through airports faster."

Other standards, not necessarily set by the government but by the corporations themselves, have improved aviation safety as well.

Without waiting for government regulation or mandate, major airlines have installed smoke detectors on their aircrafts, Gore said.

The United Parcel Service has reduced the noise on its 727s by 70 percent and reduced emission by 22 percent. UPS is three years ahead of schedule with those improvements, Gore added.

In the United States, 0.3 percent of one million flights result in a crash.

Gore announced that the commission will address "one of the most troubling safety problems," such as crashing into mountainous

(See STUDENTS, p. 11)

Oil leak is no risk, GW says

Removal of contaminated material begins near Gelman

BY JOANNA MARKELL
HATCHET STAFF WRITER

An oil leak from a fuel storage tank next to Gelman Library no longer poses any threat to people on campus, according to officials at GW's Facilities Management Department.

However, at some point during the clean-up process, the concrete slab that sat under the oil tank may need to be removed, Facilities Management officials said. Three days of noisy work would be necessary to complete the excavation and remove the concrete.

Until then, clean-up continues in the area to remove contaminated material, weather permitting.

"We have to get the contaminated soil into a threshold so the District will allow us to fill the exca-

vation area," said Jim Marshall, a program manager at Facilities Management.

According to Marshall, the leak was discovered Dec. 26 by a University mechanic who smelled oil when making rounds in the area.

After University officials and the District government were notified about the situation, the D.C. Fire Marshall and other emergency response team and risk management officials evaluated the potential harm from the leak. By Dec. 27 the area was declared safe for clean-up and the excavation process began.

No estimate of the completion date of the excavation project could be provided by Facilities Management officials due to weather constraints and required testing procedures.

Gelman Library was evacuated for about two

(See OIL, p. 9)



Dave Fintzen/photo editor

Workers dig up soil contaminated by an oil leak in the Gelman Yard. The library had to be evacuated for two hours when the leak was first discovered.

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SA book exchange overcomes difficulties

Event thrives despite struggle for space

BY MATT BERGER
HATCHET STAFF WRITER

The 1997 Student Association book exchange faced several potential crises, but the program is now up and running.

The book exchange, the SA's annual alternative to the GW Bookstore, has been collecting students' books since Monday.

The event is being held on the fifth floor of the Marvin Center.

"The goal of the book exchange is to give students an opportunity to sell books for more than they get from the bookstore, and buy books for less than they sell at the bookstore," said Derek Pillie, co-director of the book exchange.

One of the biggest problems the book exchange faced was finalizing the specifics of the event. The International Conference on Aviation Safety and Security caused the Marvin Center to cancel the SA's room reservation.

Pillie and co-director Marc Nathan did not know until last weekend where the book exchange was being held.

"It presented a major challenge in publicity," Pillie said.

The book exchange also had to be careful to not hurt the business of the bookstore. The SA was not allowed to advertise that the book exchange would offer a better value to students.

Last year, an SA advertisement listed the potential for student savings if they participated in the book exchange. After lawsuits were threatened, this year's publicity has been subdued.

SA Vice President for Academic Affairs David Cleary, who is in charge of the event, said the SA "won't compete with the bookstore."

Pillie predicts that half of the books will be sold to other students. Students receive the money a book sells for, and unsold books are returned to the student.

Last year, more than 1,000 books were exchanged and 700 students participated in the event. Students earned \$20,000.

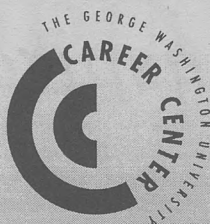
"It's one of the best projects that the SA does," SA President Damian McKenna said. "(Our) goal is to give back more money than they gave back last year."

McKenna acknowledged that it can be frustrating for a student to sell a book, and then find that the bookstore is reselling it for a large profit.

"It's a win-win situation," Pillie said of using the book exchange.

The SA takes \$1 for every book sold for more than \$5. This money helps pay for the expenses of the event.

The book exchange will continue through Friday. Students can redeem their unsold books and money on Friday and Saturday.



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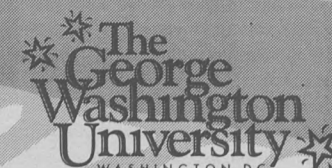
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THE GW HATCHET

An Independent Student Newspaper

Jumping the gun

Some graduate students say they feel out of the loop on GW's campus. This is understandable, but taking it out on the entire student body isn't the way to solve the problem.

Several Student Association graduate senators are considering legislation that would take almost \$70,000 – what they calculate is their share – out of the Program Board budget, giving it to graduate school administrators to do their own programming. The senators say PB's activities are targeted almost entirely at undergraduates, and that they're being left out.

The problem is that \$70,000 constitutes nearly 40 percent of PB's budget. Without that funding, its programming efforts would be seriously hampered, and the entire student body would suffer.

It's true to some extent that PB focuses on undergraduate activities. But PB Chair Rodney Salinas says it's difficult to program for graduate students. Many of them have families and jobs, while most undergraduates have more time for social lives on campus. The Cinema and Drafthouse movie series and the graduate student barbecue are good examples of graduate student programming – but of course, there is always room for improvement.

The graduate student senators plan to talk about the issue with PB and SA representatives. They should wait until these discussions are done before attempting to slash PB's funding. Such discussions could probably help accomplish what the graduate students want.

For instance, perhaps the SA members can find some motivated graduate students to take a more active role in programming. PB's vice president for graduate affairs is an undergraduate, probably because no qualified graduate students were involved when the time came to choose the executive board.

Surely a less extreme situation can be found if the groups involved communicate and cooperate. Taking funds from PB should be a last resort, not an opening gambit.

Racial divide

Educators in Oakland, Calif., say teaching black English as a second language – so-called Ebonics – will help African-American children do better in school. But it's more likely to set them up for failure in their adult lives.

All sorts of ethnic groups use slang and dialects, but that doesn't mean their way of speaking should be taught as an official language. Young people in particular have their own subset of vocabulary, which their parents sometimes don't understand. But when we speak in class or to adults at work, we use proper grammar.

Black English is a much more developed form of slang, but that doesn't make it proper English. And if it is taught – or tolerated – as a proper language in itself, students will suffer. Perhaps test scores will rise in the short run – but years down the road, the lack of ability to speak proper English in all situations will only hurt young African Americans, particularly when they're looking for jobs.

Those who call such a viewpoint racist are missing the point. Martin Luther King did not give his "I have a dream" speech in Ebonics. Neither did W.E.B. DuBois write in Ebonics. Blacks in this country have a proud and wonderful literary and oratory tradition, and this tradition did not make use of improper grammar. To say African Americans cannot aspire to the highest standards in their native language is to say they cannot aspire to the highest standards in anything.

Rather than teach down to black students, our educators must use every resource possible to be sure they speak and write only the best and most proper English. Success cannot be measured on dual lines, and teaching on dual lines will only worsen the American racial divide.

Bratty kids and crappy movies: a conspiracy must be in the air

It is a common misconception that crying babies sitting within screeching distance from you when you are in the middle of a transcontinental flight are just bad luck. In actuality, these seemingly random discomforts are part of a malicious plan hatched by the powers that be in the airline industry to make your travels as miserable as possible.

That kid sitting behind you, kicking your seat and pulling your hair when he gets up to make one of his countless trips around the aisles of the plane? Planned.

The fat man sitting next to you, who can barely fit his posterior into the seat, let alone keep his head from resting on your shoulder when he falls asleep, leaking drool on your shirt and snoring loudly? By design.

The one flight attendant who spills water on your crotch while pretending to attend to your snoring neighbor, and her colleague who looks at you like you pissed in your pants when you walk past her to go to the lavatory (and don't you dare call it "toilet")? Cunning teamwork.

The old lady you walk in on when she doesn't lock the lavatory, causing you great embarrassment? Years of careful training and choreography.

That all the movies shown are of the *Honey*, *I Blew up the Kid*, *Baby's Day Out*, and *Free Willy* (parts one AND two) variety? The results of extensive research to cause maximum viewing displeasure to anyone older than the age of 12 (i.e., 95 per-

cent of the passengers).

That the pilot feels he has to make his usual inane comments about landmarks and such that are supposedly visible for those passengers sitting on the left (while you are on the right and over the wing) right in the middle of the key scene of the movie? Ill will at its worst.

That none of the magazines were printed within the last three months, or that any of the newspapers offered are in the English language? That your suitcase comes

Erik
Schelzig

around the luggage carousel dead last? The woman that drives her cart into your heels as you walk for the door? The dreadfully long line for a taxi, into which dreadful German tourists sneak in ahead of you? The book you forgot on the plane? The traffic jam on the way home? The jet lag that plagues you for weeks?

It's all just plain too much to be a coincidence.

Those airline types aren't idiots. They know you have frequent flyer miles. They know the more you fly the more miles you will get, and that sooner or later you will want to use them. And if they can just turn the unpleasantness of flying up just a notch or two, they just might be able to discourage you from ever volun-

tarily wanting to set foot into a plane again – free flight or not.

The airline industry probably learned its nefarious ways from the cigarette industry. The cigarette dealers merely promise crappy brand name paraphernalia in return for an outrageously large number of proofs of purchase. The tobacco barons apparently hope that the consumers saving up their Camel Cash or Marlboro Miles for the crappy T-shirts, or the flimsy lighters, will die of lung cancer before they can cash in on their "prizes."

There has never been such a thing as a free lunch. And now there is no such thing as a free flight or free lighter, either.

...

In other news, I am freezing here. What's the deal with this weather? I realize I was just in the tropics of Manila for more than a month, but this is ridiculous. I have two brothers who go to school in New York and Maine, and they make fun of me for complaining about our supposedly mild weather down here in D.C.

Mild weather or not, any time you can buy warm beer at the liquor store and get it ice cold just by walking the four blocks back to your house, then – at least by my definition – it is just too damn cold. But maybe that's just me.

–Erik Schelzig is a first-year graduate student in the Columbian School of Arts and Sciences.

Break brings out fond memories of grammar school adventures

Whenever my good friend has the opportunity to blow out candles, he wishes he could return to the simple days of elementary school. When I first heard about his desire, I thought he was crazy. After all, who would want to be dependent on her mom, forced to wear plaid dresses and pigtails or called "Franny Panny" by her entire class?

However, after visiting with my younger cousins during winter break, I finally understood my friend's wish. Both climbed to the top of the couch, held their arms out, and announced they were capable of flying. Immediately, they were ready for take off and jumped as if they were airplanes. In the moment that they crashed to the floor giggling with pleasure, I understood. True, an 18-year-old would look quite silly pretending to be an airplane; however, make-believe games are so much more than just playing.

Sometimes, I want to be the little girl who would fearlessly yell at those who took advantage of her good-heartedness, who slapped David because he made fun of her for not playing Spin the Bottle, and who felt pretty at the sixth grade dance. Yes, I want to be able to jump off the couch like an airplane, believing I can fly. So natural is the confidence of an elementary schooler that they have it without even noticing.

Like many freshmen, I spent break reflecting on my first semester in college, and it was nothing like I had expected. Surprisingly, upon returning home from

break, I embraced the high school life and friends that I tried so hard to disassociate from just a few months earlier. While many visited their high schools, I realized to find true closure with my former life, I had to go much further back than that. So, I ended my break by visiting fair School No. 3, the school that I attended from first grade until sixth. Even though I saw many of my teachers when my younger sister was still in elementary school, they did not recognize me. In

fact, they were quite shocked when I told them who I was; apparently, I have changed a bit since they last saw me.

I visited with my two best friends from elementary school. Jason, Alex and I had been in the same class just about every year and, in elementary school, we were inseparable. After

our former teachers gasped at the thought that we were in college, we took a stroll on the playground. For a fleeting moment, I could almost see the three of us in the field running towards the monkey bars.

The next night, I went to my cousin Ralph's house for dinner. I was reminded that times have changed. After all, Ralph was in high school when I first started elementary school, and now he is married. Anyway, he made me a good luck cake and he put four candles on it (one for each year of college) for me to blow out. I knew exactly what to wish for this time.

–Francesca Di Meglio is a freshman who plans to major in journalism.

Francesca
Di Meglio

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OPINION

Hollywood has no standards, except for films like these

There comes a time, maybe once or twice a year or maybe even less than that (it's hard to predict), when a film enters the mainstream that not only doesn't suffer from the usual sanctimonious and preachy rhetoric coming from Hollywood today, but instead captures the excitement of a nation pleading for two hours of fresh entertainment. The infrequency of this event is not a good thing.

With millions and millions of dollars trading places each day in the blazing sun of California, with so much room for creative and original ideas, why does Hollywood continue to make bad movies? Who is this imbecilic monster signing away the checks to yet another horrific exercise in producing a sterile, inferior product?

This winter break I had the unfortunate experience of sampling some of the major releases that the studios were trying to sell to America. After seeing *Michael* and *Beavis and Butthead*, it's become obvious to me that the powers that be in Hollywood do not care or respect the movie-going public. The only time I laughed during these films, which are supposed to be comedies, was at the beginning of one of them when they have that movie star scramble

question and the guy in front of me thought that "M-A-N-H-O-K-T-S" was in fact a guy named Manhokts, a Swedish cabaret singer.

So why are they made? Is there that much of a demand for Arnold chasing toys, or George Clooney acting cute, or Michael Jordan playing animated aliens? Do we really want to see Ray Liotta as a good-looking terrorist, or Stallone as a cab driver/tunnel climber? You know there is an old saying - if you take an average script and throw it out the window in Los Angeles, someone will pick it up and make it into a movie. I never used to believe this.

But there is hope amidst this sea of useless, soon-to-be-forgotten reels of recycled narratives. With the onset of the new year comes three films that, although financed by the high-rise executive moguls out in L.A., were produced by talented artists who fought hard and escaped the traps laid out in the "making movies for money" handbook, which I'm sorry to say still lies in the hands of Chris Farley. (No offense intended, but did you have to sit through *Black Sheep*?)

Jerry Maguire was written and directed by Cameron Crowe, who has always believed in the power of a good script. Since his first screen-

play, *Fast Times at Ridgemont High*, Crowe has made a living letting his characters tell the story. By inventing such an imaginative blend of quirky, engrossing and charismatic players in his films, he brings the real-life situations and conflicts that we face each day to a new level, helping us understand that nothing is more important than our own happiness. From *Singles* and *Say*

Noah Ruderman

Anything to Jerry Maguire, Crowe has reconfigured the dramatic appeal of relationships, with all the frustrations and angst associated with them. Matched with a hilarious comedic edge, there is no choice for us but to smile.

The People vs. Larry Flynt is directed by Milos Forman, whose films *Amadeus* and *One Flew Over the Cuckoo's Nest* have left permanent imprints on our society from the unforgettable images he created on the screen. In this film we begin to understand, not admire, the main character as he learns that his country truly does protect his rights. What is great about this

movie is it doesn't pretend that *Hustler* publisher Larry Flynt is a hero. Rather, in this movie the First Amendment is the hero - and America learns to grow up.

Wes Craven directed the original *Nightmare on Elm Street* and revolutionized the art of the slasher film. With *Scream* he gets back to his roots by bringing us a twisted tale of fun and fright that breaks new ground in the genre. Its blazing freshness rips itself apart on screen, as its bitingly edgy satire spans each frame, and the ostentatious climax spasms itself inside our self-conscious fears.

Along with a female friend, I went to see *Scream* in my old high school town. The theater was packed, the crowd squirmed with anticipation, and as the lights came down you could feel the remarkable tension in the room that Craven had created. Soon enough, screams could be heard spreading through the room like brush catching fire. No longer were we in control of our fate. The fear struck deep inside our stomach, and we nervously bristled in our chairs waiting for the next shock. In a dark, misty room somewhere in the depths of Orange, Conn., about 100 young faces came together for a short time and had

real fun.

But these films are the exception, not the rule. This year I would place independent triumphs like *Welcome to the Dollhouse*, *Fargo*, *Trainspotting*, *Swingers*, and the best film of the year, *Lone Star*, ahead of any one of the big-money films. Unfortunately, Hollywood thinks that if you spend \$80 million on a film you can sacrifice intelligent writing for dazzling special effects, and as long as there are enough fighting scenes, people won't care that the storyline doesn't work. But a good film becomes a good film because somebody writes one, not because a studio gets Mr. 20 Million-a-Movie to star in it.

I've been going to the theater for 21 years, and in that time I have witnessed the vast decline of the studio projects. We used to be able to go to the movies and watch *Indiana Jones* or *Pretty in Pink*. Now all we can see is *Twister* or *Tin Cup*. There is no longer much to get excited about. But with the success of these three movies, maybe the inspiration to bring back the quality to Tinseltown will return. Until then, I will be happy staying away from most of the big-budget films.

-Noah Ruderman is a junior majoring in radio and television.

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Campus publications accepting entries

The GW Forum and Wooden Teeth, two campus literary publications, are now accepting entries for their spring editions.

"How do the stories that we tell about the past shape our understanding of it? Is it more important that we have an accurate telling of the stories - if there is such a thing - or that the stories make sense?"

Those are some of the questions the GW Forum asks writers to answer in personal essays about

memory and narrative for the Forum's spring edition.

Submissions should be about 1,000 words and are due Feb. 14 to Debra Bruno in room 764 of Rome Hall.

Wooden Teeth, the GW literary magazine, also is accepting entries. Poetry, fiction and artwork can be submitted in person or by mail to the Wooden Teeth office in Marvin Center room 431.

-Becky Neilson



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Resource center will open in February

All student groups to enjoy privileges

BY ILENE J. CLAUSON
HATCHET STAFF WRITER

The Student Organization Resource Center, which has been in the planning stages since Oct. 1995, will finally open this February.

SORC was developed by several students and administrators of the University to provide copying, general office supplies, computer graphics workstations and a reference library for registered student organizations.

The proposal for SORC was submitted during the summer of 1996 and generated a great deal of support from the Marvin Center administration and the Marvin Center Governing Board.

According to Jonathan Pompan, vice chair of MCGB, meetings were held during the summer and throughout the fall "to identify resources which will benefit student organizations."

He added that this has been "a lengthy and intensive process between and within several University departments."

The center will be on the fourth floor of the Marvin Center in room 433 D, and all registered student organizations will be entitled to full use of the facility.

Each group will be allotted a base amount of copies on a card,

much like the ones used in the Gelman Library copying machines. Pompan stressed that all groups, regardless of whether they receive Student Association funding or University funding, will receive the same amount of copies and will enjoy the same privileges. Additional money can be added to the card if the group chooses.

Students will staff SORC, which is scheduled to be open from 2 p.m. to 10 p.m. Sunday through Thursday and from 2 p.m. to 6 p.m. on Friday and Saturday.

The Marvin Center will assume the initial cost while the Office of Campus Activities will oversee the operations. The University, however, will not generate any money with SORC.

The much-anticipated resource center has been long in the works, but a work order approval from facilities management had to be issued before construction could begin.

According to Pompan, the center is scheduled to open around Feb. 2, which is the 27th anniversary of the Marvin Center.

"Every effort has been made to meet with as many student organizations as possible about the SORC. Of course, as with everything, it is important to keep in mind that the SORC will be a work in progress," Pompan said.

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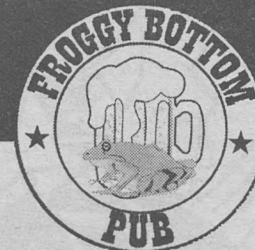
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ORL outlines new plans for Dakota

Building to be open for all students

BY JAY JAGANNATHAN
HATCHET STAFF WRITER

University officials confirmed this week that control of the Dakota Apartment Building has been transferred from the Office of Residential Life to the University Real Estate Office.

The move will make the Dakota an apartment building available to all full-time GW students beginning this fall.

GW Director of Residential Life Sheila Curtin and Director of Residential Life Special Projects Jody Winter sent a letter to Dakota residents informing them of the change.

"We are confident that the procedure we have established will facilitate this transition, and will meet the needs of those current residents who wish to remain in the Dakota Apartments," Curtin and Winter wrote.

"The main change in the building will be that certain amenities, such as housekeeping, cable television and other utilities will no longer be included in the rent of the apartments," said Kevin Muldoon, the University's real property manager.

Muldoon added that he hopes the change in the Dakota's management does not prevent current Dakota residents from staying in the building.

Because of the reduction in the amenities available to residents of the Dakota, the rent also will decrease.

For example, the cost of a one bedroom apartment, which can accommodate up to three people, will decrease from \$1,847 to \$1,500. The rate is for unfurnished apartments, but residents will be given the option to rent furniture through H.G. Smithy Company - the firm that will handle the day-to-day maintenance of the building.

"The (rent) is based on market rates," Muldoon said.

Current residents of the Dakota will be given priority in selection of Dakota apartments.

Students who are interested in staying will have to submit an "expression of interest" form to the Dakota management office by Jan. 16. When all the forms are received, residents will be randomly assigned an apartment selection number that will determine the order in which they select their apartment. Apartment selection will take place on Jan. 22 at 9 p.m.

Muldoon said the overall reaction to the Dakota's reorganization has been positive.

"We sent a letter to residents describing plans," said Muldoon, "so far we haven't gotten many complaints."

Among the other changes that will occur in the Dakota include the assignment of two floors to incoming law school students.

Also starting next year, students will be required to sign a one-year license agreement instead of the nine-month lease currently required.

Scalia to judge law school competition

Supreme Court Associate Justice Antonin Scalia and other distinguished jurists will be on campus Jan. 16 to judge the GW Law School's Jacob Burns Van Vleck Constitutional Law Moot Court competition finals.

Last semester, more than 140 competitors sharpened their skills in mock appellate arguments concerning the constitutionality of a state university's race-based admissions and the university's Internet speech policy.

Students Marybeth Ayres and Patricia LaBorde

will represent the "petitioner" and Michael J. Lewis and David Molot will represent the "respondent" in the finals Thursday.

U.S. Court of Appeals third circuit Judge Samuel A. Alito Jr. and Judge Cameron McGowan Currie, U.S. District Court for the District of South Carolina and a GW alumna, will serve as judges along with Scalia.

The competition will begin at 5:30 p.m. in the Dorothy Betts Marvin Theatre.

-Lee Rumbarger

To the University Community:

GW is in its self-study year in preparation for its decennial reaccreditation by the Middle States Association of Colleges and Schools. Four areas were selected for self-study:

Undergraduate Education, Off-Campus and Continuing Education, Technology, and Mission. The Mission

Subcommittee is charged with the significant responsibility of rewriting our University's mission statement and proposes the following statement for your consideration:

Proposed Mission Statement:

The George Washington University is an independent academic institution chartered by the Congress of the United States in 1821 which dedicates itself to furthering human well-being. The University values a dynamic, student-centered community, stimulated by cultural and intellectual diversity and built upon a foundation of integrity, creativity, and openness to the exploration of new ideas.

The George Washington University, located at the national and international crossroads of Washington, D.C., commits itself to excellence in the creation, dissemination, and application of knowledge.

To promote the process of lifelong learning from a global and integrative perspective, the University provides a stimulating intellectual environment for its diverse students and faculty. By fostering excellence in teaching, the University offers outstanding

learning experiences for full-time and part-time students in undergraduate, graduate, and professional programs in Washington, D.C., and elsewhere. As a center for intellectual inquiry and research, the University emphasizes the linkage between basic and applied scholarship, insisting that the practical be grounded in knowledge and theory. The University acts as a catalyst for creativity in the arts, the sciences, and professional fields by encouraging interaction among its students, faculty, and staff and the community it serves.

The George Washington University draws upon the rich array of resources from the National Capital Area to enhance its educational endeavors. In return, the University, through its students, faculty, and staff, contributes talent and knowledge to improve the quality of life in metropolitan Washington, D.C.

The members of the Mission Subcommittee are:

Dean Mary Hatwood Futrell,
Chair/Graduate School of
Education and Human
Development

Nathan Brown
Political Science

Leslie Jacobson
Theater and Dance

Katherine Kennedy
Pharmacology

Jeff Lenn
Strategic Management and
Public Policy

Tom Mazzuchi
Operations Research

Damian McKenna
Student Association

Sharon Rogers
Associate Vice President for
Academic Affairs

Lewis Solomon
Law School

We welcome comments in writing about the proposed mission statement. They should be directed to Dean Futrell at 2134 G Street, NW, Room 206 or by e-mail to mfutrell@gwis2.circ.gwu.edu. Please respond no later than Friday, January 24, 1997.



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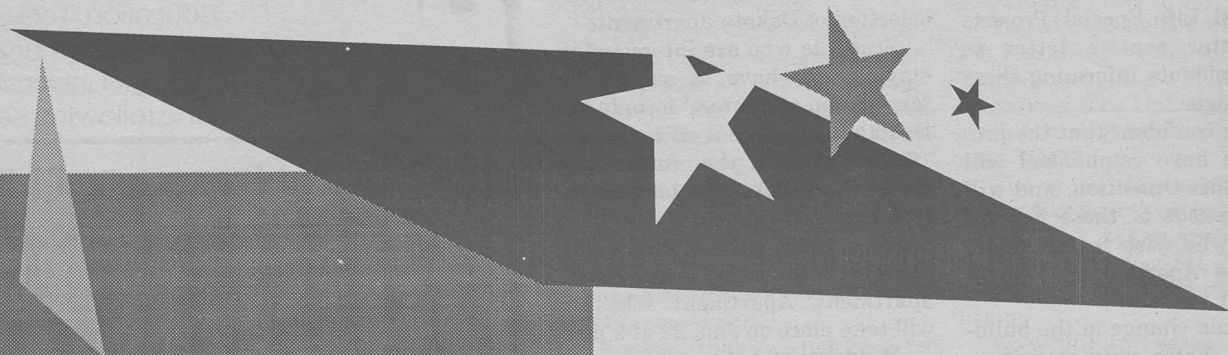
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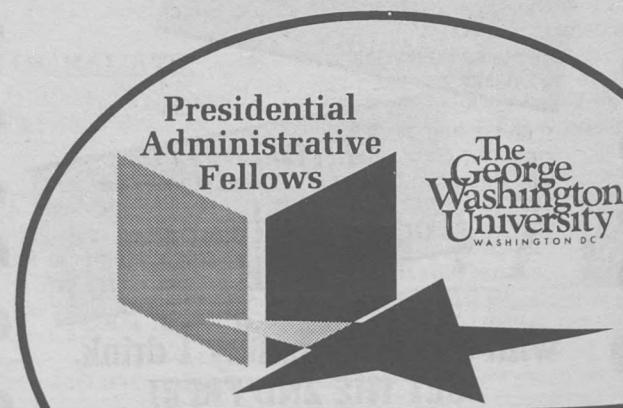
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WEEKEND



Newcomer Irene Molloy shines as Swallow opposite veteran Davis Gaines in Andre Lloyd Webber's "Whistle Down the Wind."

Stirring songs save Webber's new musical

BY JARED SHER
WEEKEND WRITER

Andrew Lloyd Webber's newest attempt at a modern American musical, "Whistle Down the Wind," has met a stonewall of criticism since its pre-Broadway premiere at Washington's National Theatre. But the somewhat weak story does not make the music and scenery any less exhilarating.

Webber, best known for such blockbuster hits as "Phantom of the Opera" and "Evita," strikes again with a show just as musically refreshing as any of his previous masterpieces. Although the plot of "Whistle Down the Wind" may be a bit contrived, the music more than makes up for any shortcomings.

Perhaps most impressive about Webber's latest offering is the female lead, 17-year-old Irene Molloy, who makes her professional debut in the show as Swallow. Molloy appears not at all fazed by the pressures of big-stage acting and singing. She provides the show with a youthful vigor that keeps its stilted story on track.

She is not the only youngster on stage, though. Irene's siblings, Poor Baby and Brat, are both played by children younger than 10 years old.

In addition, the role of an escaped convict who pretends to be Jesus is played by veteran Davis Gaines (The Phantom on Broadway). His stage presence, while both dominating and intimidating, gives the musical a solid balance.

(see *WEAK*, p. 2)

Spacey's *Albino Alligator* sensational

BY KAREN D. ANCILLAI
WEEKEND EDITOR

An albino alligator is a rare creature attributed to a genetic defect. The movie *Albino Alligator* (Miramax) is also a rare creature, but it's hardly a defect.

Albino Alligator marks Kevin Spacey's directorial debut. It has the same crass attitude and quirky mistaken identities as *The Usual Suspects*, for which Spacey won an Academy Award, but it is definitely its own movie, deserving its own praise and awards.

Matt Dillon (*Beautiful Girls*), Gary Sinise (*Forrest Gump*) and William Fichtner (*Heat*) play three two-bit robbers. When a heist goes wrong on a steamy New Orleans night, they go on the run and crash through a federal stakeout. They hole themselves up in the about-to-close Dino's Last Chance bar to plot their next move, but are quickly surrounded by federal agents who mistake the criminals for the gun-runner intended to be caught in the stakeout.

The three realize they are trapped and decide to bide their time with the

(see *GATOR*, p. 2)

Inauguration cause for one big party in D.C.

BY JUSTIN BERGMAN AND
KAREN D. ANCILLAI
WEEKEND EDITORS

Chances are you watched the 52nd Presidential Inauguration from the comfort of your own home. Or maybe it was on that television your 10th grade civics teacher rolled into your fifth period class. Chances are you won't be in Washington for the 54th Presidential Inaugural, either. Many students graduate and leave the area, never to return.

That's why it's so important you don't watch the 53rd Presidential Inaugural from your residence hall room. Here's where you should watch it from:

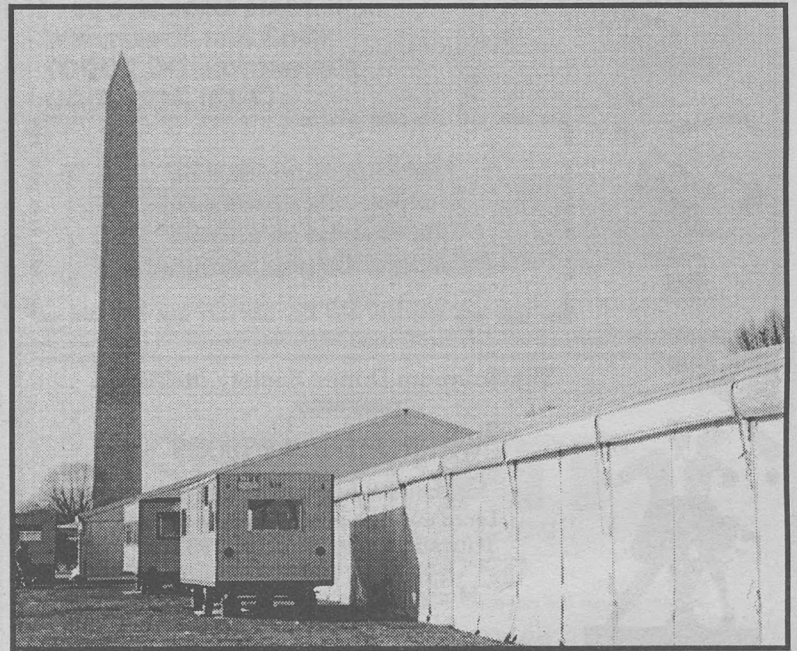
The Mall

A host of free activities will take place Saturday and Sunday on The Mall. Seven huge tents have been set up on The Mall between 7th and 14th streets, N.W., and will offer musical performances, interactive technology, prominent speakers and children's entertainment.

The two-day celebration is being called "An American Journey," which organizers say will celebrate American history and the path the country is forging for the future. One of the large, heated tents will also go by this name and will feature prominent speakers from the business and entertainment fields, who will tell their life stories.

Some of the guests slated to appear in the tent include Nobel Peace laureate Elie Wiesel, "Sesame Street" character Elmo, actress Whoopi Goldberg, Harvard professor Cornel West, historian Ken Burns, feminist Betty Friedan and pediatrician T. Berry Brazelton.

Two other tents, called "Harmony Hall" and "Heritage Hall," will be



Claire Duggan ▲

Seven tents on the Mall will house exhibits themed "An American Journey" on Inaugural weekend.

devoted to varied musical performances and American music history, while "The Millennium Schoolhouse" will focus on entertainment programs for children. Another tent, "The Technology Playground," will be a multimedia center featuring the newest technological innovations for visitors' amusement. Lastly, "The American Kitchen" tents will offer multiethnic food for the thousands expected on The Mall.

Most events will run from 10:30 a.m. to 4:30 p.m., both days.

The incentive for attending The Mall events on Saturday is the spectacular fireworks display that will begin at dusk. The production company has designed the fireworks to be set off from seven locations in the city. Mall events on Sunday will cul-

minate with a special memorial service to the Reverend Martin Luther King Jr. King's birthday is traditionally observed the third Monday of January.

The Capitol

The inaugural ceremony begins at 11:30 a.m. at the west front of the U.S. Capitol. The Reverend Billy Graham, opera star Jessye Norman and poet Miller Williams are slated to participate in the ceremony. In accordance with the Constitution, Bill Clinton will officially be sworn in as president again at noon. Admission to the public viewing area is free.

The Parade Route

The parade follows the swearing-in ceremony at 2 p.m. The president and vice president will lead the procession from the Capitol up Pennsylvania Avenue to their seats in the viewing stands at The White House. Behind them will be church choirs, high school marching bands and floats that celebrate major events in American history.

Organizers anticipate 40,000 people to line the parade route. Tickets are required for those who wish to sit in the bleachers on the sidewalks, but not for those who plan to stand. Bleacher tickets cost \$10-\$100. To purchase them, call (888) 888-1997.

The Balls

An anticipated 75,000 people will attend the 14 official balls, 13 on Monday night and a youth ball on Sunday. The first and second families will attend all 14. Tickets are \$150 and can be purchased by calling (888) 888-1997. Republicans will hold a counter-ball, themed "Mourning in America II: Feel Our Pain" at The City Tavern Club in Georgetown on Monday night, as well.



Claire Duggan ▲

The parade route winds past the Old Post Office Pavillion on its way the White House.



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A love story to last the ages

BY **TATIANA K. FIX**
WEEKEND WRITER

The Shakespeare Theatre has always been known for putting on outstanding performances. "Antony and Cleopatra," directed by Ron Daniels in his first work for the company, is clearly no exception.

"Antony and Cleopatra" is one of Shakespeare's most incredible and rich plays. The cast for the show lives up to the often arduous demands on actors performing Shakespeare.

Particularly noticeable are Antony and Cleopatra, played by Tom Hewitt and Helen Carey. Regrettably, Wallace Acton's performance as Caesar is weak in comparison to Hewitt's and Carey's outstanding acting.

Overall, the cast for the Egypt portion of the play gives a stronger and more forceful performance. This is not to say the representation of the Rome portion is poor. On the contrary, Emory Battis as Lepidus and Michael Solomon as Eros both give excellent performances.

Still, though, Egypt creates a more mystical and alluring atmosphere. This is also true for the text of the play, in which Rome is shown as orderly and conventional in comparison to the intrigue of Egypt.

Daniels portrays Egypt in all its eccentricity and opulence. The Egypt portion is also more captivat-

ing because many of the funniest lines are delivered during it, particularly by Cleopatra and the ladies attending to her.

While "Antony and Cleopatra" is mostly seen as history and tragedy, its comic qualities are often overlooked. Long known as a love story, "Antony and Cleopatra" is also largely about power, politics and victory. Though Antony and Cleopatra

always been one of the most demanding and desired roles in theater, and Carey embraces it with outstanding passion and talent.

Though Antony may appear more noble-minded and sincere, he is as pathetic as Cleopatra. He feels sorry for himself and seeks sympathy from his soldiers. His success as a soldier also seems a little obsessive, as he places it above his love for Cleopatra.

"Antony and Cleopatra" is packed with profound lines, action and contrasting scenes. It is undoubtedly difficult to direct, but Daniels balances it perfectly. The costumes designed by Gabriel Berry and the set designed by Michael Yeargan also deserve praise.

"Antony and Cleopatra" continues at The Shakespeare Theatre, 450 7th St., N.W., through Jan. 19. Tickets are \$13.50-\$49.50. For tickets or more information, call (202) 393-2700.

Hatchet
Rating:



appear to truly love each other, the bond between them is not strong.

Cleopatra's lust for power and public recognition surpasses all other matters in her life. Even her suicide in the end appears to be more a consequence of her loss of power rather than out of grief for Antony's death. Cleopatra has

Gator tale a study of strong and weak

(from p. 1)

agents outside by taking the three patrons and two bar employees hostage.

Dillon and Sinise play brothers, with the former a wild smart-mouth and the latter being the sensible pacifist. Between them lies the incredibly scary, slack-jawed Fichtner, who makes it clear he intends to get out of Dino's alive and not in handcuffs. He doesn't care who has to suffer.

The name *Albino Alligator* comes from a saying Fichtner uses over a billiards game. He says, in his hick twang, that one of the players should "al"bo alligator" the other by placing his ball in front of the pocket to prevent his opponent from making his shot. This way, the first man doesn't get his shot, but then neither does the other.

He likened the sacrifice to a pack of alligators sending out the albino in the group to be attacked by a rival herd, only to then surround them, kill them and take over their territory. Fichtner's cold apathy as he tells the story disturbingly reflects his character's disdain for the weak and his love for the kill.

Dillon is torn between his loyalty to his brother and his desire not to suffer the consequences of his crime. His impressionable character allows him to be persuaded alternately by Sinise and Fichtner. Sinise, wounded earlier in the evening, bleeds throughout the confrontation, metaphorically showing he is clearly the weaker of the two sides.

Faye Dunaway (*Don Juan DeMarco*) plays an older bar matron at Dino's. Her age is no hindrance to her intense sensuality and class. Her character alternates between sassing the criminals and seducing them, pulling both roles off without a flaw. She plays it cool and beautiful until she must make a desperate choice in the end. She leaves shaken, yet breathing, carrying with her a heavy burden.

The film is violent, but not visually so. The deaths that occur happen off-camera for the most part. Spacey lets the surviving characters' faces tell the horror of watching the scene firsthand, and the expressions of Dunaway and the rest of the superb supporting cast allow the audience to imagine a scene more horrible than anything a director could put on screen.

Albino Alligator opens in theaters Friday.

Weak plot hurts 'Whistle'

(from p. 1)

Also stunning are the sets, designed by Howell Binkley. The moving structures, combined with the lighting, enables the actors to appear to travel great distances across 1950s backwater Louisiana while only walking across the stage.

The play's shortcomings, while not insignificant, simply cannot erase the successes of the visuals and music. The story, however, does struggle a bit in the first act. It is probably too long, and some songs are clearly not essential to moving the story forward.

Nonetheless, the second act is a powerful display, both in terms of the songs and the sights. In just the third scene of the act, Swallow, her father and Jesus join forces for "A Kiss Is a Terrible Thing to Waste," a song in which all three sing about their desires. The actors are telling their own stories, but at certain points, the lyrics overlap, making the song that much more engrossing.

Finally, as the story wraps up at the end, the sets literally explode in a fiery assault on the barn where the convict has been hiding. The final scenes do a remarkable job of bringing all the loose ends together, and they manage to save the story of "Whistle Down the Wind" in the process.

"Whistle Down the Wind" continues at the National Theatre, 1301 Pennsylvania Ave., N.W., through Feb. 9. For tickets or more information, call (202) 628-6161.

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Janet Maslin, THE NEW YORK TIMES

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WEEKEND



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Pluses: The friendly but not over-friendly crowd and great bar atmosphere.
Minuses: Can be obnoxiously political.

The Bar Belle felt a little thirsty after her first day at her congressional internship, so she rounded up a cast of co-workers to join her in sampling the much-ballyhooed Capitol Hill Happy Hour scene. She was so taken with Bullfeathers that she decided to stay late into the night hours. It was hard to leave with Happy Hour prices in effect from 4-7 p.m.

Bullfeathers was named for President Teddy Roosevelt's favorite saying when he thought something was a crock. The joke at Bullfeathers is that its Capitol Hill location ensures that much bull is being spewed inside. The entire bar is a tribute to the Rough Rider, with his bespectacled image on the front of the menu and several dishes named after him. It's unclear if the former Bull Moose party candidate was truly a fan of potato skins, but after one taste they certainly became one of the Bar Belle's favorites. She was, however, less than pleased with the artichoke dip, a dish without Teddy's stamp of approval.

From the tap at Bullfeathers, the Bar Belle was able to sample a number of unusual beers, including Leinenkugel's Red, Murphy's, Henry Weinhard's Special Reserve, Sam Adams and Bass. Tap prices start at \$2.85. Bottle prices for beers such as Miller Lite, Miller Genuine Draft, Sam Adams, Budweiser, Beck's, Corona and Olde Heurich range from \$2.50-\$3. Microbrews are on special Friday night. Thursday is import night, with certain bottled beers costing only \$1.85 and imported vodka also on special.

If you're in the mood to dance, Bullfeathers hosts live bands on Saturday nights and Sunday mornings. Sunday is also the time for the bar's New Orleans-style brunch. Teddy must have been a closet jazz fan.

Bullfeathers is probably most enjoyable in the warmer weather, when the bar sets up tables outside the spacious bar. The patio fills with staffers soaking up sunshine and dishing on their bosses. But with low prices and a great crowd, why not go now?

Allen's first musical tests creative bounds

BY ERIC KERENSKY
WEEKEND WRITER

The master of humility is back with his most innovative project in years. *Everyone Says I Love You* (Miramax) is Woody Allen's first foray into the genre of movie musicals, and the result is a story grounded in reality, but full of spontaneous song and dance routines erupting in the most unusual places.

Everyone Says I Love You is, at its most basic level, the story of an eccentric 1990s-style family from New York's upper east side. The movie, however, is full of broad sub-plots, fringe characters and the multidimensional stories that are usually associated with writer/director Allen.

Much of the plot is developed as a natural extension of the ready-made family at the center of the story. Bob (Alan Alda) is married to Steffi (Goldie Hawn). They live in a penthouse on Park Avenue with Bob's daughter Skylar (Drew Barrymore) and son Scott (Lukas Haas), Bob's and Steffi's daughters Lane (Gaby Hoffman) and Laura (Natalie Portman) and Steffi's daughter DJ (Natasha Lyonne).

Allen arranges these characters and many others, mixes in realistic dialogue, adds songs, featuring guest performances by noted musicians such as Itzhak Perlman, and stirs in some light-hearted dance routines, featuring attendees at a Groucho Marx ball in France, to craft an upbeat story about the search for ultimate happiness.

Allen cast the movie without regard to singing ability, and in several songs, it shows. Julia Roberts' singing of "All My Life" is difficult to endure, as is Allen's "I'm Thru With Love." The success of the film, though, is due, in part, to the actors' willingness to stretch their abilities, while aware of their own limitations.

The true achievement of the film is its ability to acknowledge the subtle absurdity of musical interludes breaking out in the middle of an otherwise coherent screenplay. Allen allowed his actors the freedom to craft their own characters, and the result is a self-absorbed group of characters whose portrayals ring true to life.

Everyone Says I Love You opens in theaters Friday.

Hatchet Rating Scale



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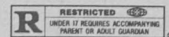
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 DIRECTOR OF PHOTOGRAPHY LLOYD AHERN II, ASC EXECUTIVE PRODUCER KEITH SAMPLES PRODUCED BY MARTIN RANSOHOFF DAVID VALDES WRITTEN BY JONATHAN BRETT DIRECTED BY ROBERT BUTLER



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MOVIE/CONCERT LISTINGS

AMCCourthouse 8
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Arlington
(703) 998-4AMC

One Fine Day (PG)
Fri. 2:00, 5:45, 8:10, 10:30
Sat. 10:45, 1:00, 3:20, 5:45,
8:10, 10:30
Sun.-Mon. 1:10, 3:30, 5:45,
8:10, 10:30
Tues.-Thurs. 5:40, 8:00, 10:10

The English Patient (R)
Fri.-Sat. 1:00, 4:15, 7:30,
10:40 (10:00 a.m. Sat.)
Sun. 12:45, 4:15, 7:30, 10:40
Mon. 12:45, 4:00, 7:10, 10:20
Tues.-Thurs. 5:15, 8:30

Shine (PG-13)
Fri. 1:45, 5:30, 8:00, 10:30
Sat.-Mon. 12:30, 3:00, 5:30,
8:00, 10:30 (10:15 a.m. Sat.)
Tues.-Thurs. 5:30, 8:00, 10:20

People v. Larry Flint (R)
Fri.-Mon. 1:30, 4:45, 7:45,
10:40 (Sat. 10:45 a.m.)
Mon.-Thurs. 5:00, 7:40, 10:15

Mother (PG-13)
Fri. 1:15, 5:00, 7:30, 9:50
Sat.-Sun. 12:15, 2:30, 5:00,
7:30, 9:50 (10:00 a.m. Sat.)
Mon. 12:30, 2:45, 5:00, 7:30,
9:50
Tues.-Thurs. 5:10, 7:30, 9:45

Jerry Maguire (R)
Fri.-Sun. 1:00, 4:30, 7:40,
10:30 (10:00 a.m. Sat.)
Mon. 1:30, 4:30, 7:40, 10:30
Tues.-Thurs. 4:45, 7:30, 10:15

Michael (PG)
Fri. 1:30, 5:30, 8:00, 10:20
Sat.-Mon. 1:00, 3:15, 5:30,
8:00, 10:20 (10:30 a.m. Sat.)
Tues.-Thurs. 5:20, 7:50, 10:00

Evita (PG)
Fri.-Mon. 1:15, 4:15, 7:15,
10:10 (10:30 a.m. Sat.)
Tues.-Thurs. 4:30, 7:15, 9:50

AMC Union Station 9
50 Massachusetts Ave., N.E.
(703) 998-4AMC

First Strike (PG-13)
Fri. 2:00, 5:00, 7:40, 9:50
Sat.-Sun. 11:50, 1:50, 5:00, 7:40,
9:50
Tues.-Thurs. 2:00, 5:10, 7:50,
9:55

101 Dalmations (G)
Fri. 1:25, 4:40, 7:30
Sat.-Sun. 11:30, 2:00, 4:35, 7:30
Tues.-Thurs. 1:15, 4:30, 7:15,
7:20, 8:00, 10:00, 10:35

One Fine Day (PG)
Fri.-Sun. 10:15
Tues.-Thurs. 9:45

Metro (R)
Fri. 1:00, 4:20, 7:00, 9:40
Sat.-Sun. 11:00, 1:40, 4:20, 7:00,
9:40
Tues.-Thurs. 1:50, 4:50, 8:00,
10:40

People v. Larry Flint (R)
Fri. 1:10, 4:30, 7:10, 10:00
Sat. 12:20, 4:30, 7:10, 10:00
Sun. 12:10, 4:30, 7:10, 10:00
Tues.-Thurs. 1:20, 4:20, 7:10,
10:00

Scream (R)
Fri. 1:20, 4:45, 7:50, 10:10
Sat.-Sun. 11:40, 2:10, 4:45, 7:50,
10:10
Tues.-Thurs. 1:45, 5:30, 8:10,
10:35

Turbulence (R)
Fri. 1:50, 5:30, 8:20, 10:35
Sat.-Sun. 12:00, 2:40, 5:30,
8:20, 10:35
Tues.-Thurs. 1:40, 5:25, 7:40,
10:10

Ghosts of Mississippi (PG-13)
Fri. 1:40, 5:10, 8:00, 10:45
Sat.-Sun. 11:10, 2:20, 5:10,
8:00, 10:45
Tues.-Thurs. 1:10, 5:00, 7:45,
10:25

The Preacher's Wife (PG)
Fri. 1:30, 5:20, 8:10, 10:55
Sat.-Sun. 11:20, 2:30, 5:20,
8:10, 10:55
Tues.-Thurs. 1:30, 4:40, 7:30,
10:15

Jerry Maguire (R)
Fri. 12:50, 4:10, 7:20, 10:20
Sat. 12:10, 4:15, 7:20, 10:20
Sun. 1:20, 4:15, 7:20, 10:20
Tues.-Thurs. 1:00, 4:25, 7:20,
10:15

Cineplex Odeon Dupont Circle
1350 19th St., N.W.
(703) 714-9037

Mother (PG-13)
daily 12:50, 2:10, 3:05, 4:40,
5:20, 7:10, 7:35, 9:35, 9:55

Shine (PG-13)
daily 1:00, 2:00, 3:15, 4:30,
5:30, 7:00, 7:45, 9:30, 10:00

The English Patient (R)
daily 1:15, 4:45, 8:15

Cineplex Odeon Foundry
M St. at Thomas Jefferson
Ave. (703) 714-9062

Big Night (R)
daily 4:30, 7:00, 9:30 (2:00
Sat.-Mon.)

The Ghost and the Darkness (R)
daily 4:40, 7:10, 9:40 (2:10
Sat.-Mon.)

Caught (R)
daily 4:50, 7:20, 9:50 (2:20
Sat.-Mon.)

Romeo & Juliet (PG-13)
daily 4:45, 7:15, 9:45 (2:15
Sat.-Mon.)

Looking for Richard (PG-13)
daily 4:35, 7:05, 9:35 (2:05
Sat.-Mon.)

Trees Lounge (R)
daily 4:55, 7:25, 9:55 (2:25
Sat.-Mon.)

The First Wives Club (PG)
daily 4:45, 9:55

Sleepers (R)
daily 7:10 (1:50 Sat.-Mon.)

Cineplex Odeon Tenley
4200 Wisconsin Ave., N.W.
(703) 714-9043

Scream (R)
daily 2:20, 4:50, 7:20, 9:50

The Relic (R)
daily 2:10, 4:40, 7:10, 9:40

First Strike (PG-13)
daily 2:00, 4:30, 7:00, 9:30

Cineplex Odeon West End 1-4
23rd and L streets, N.W.
(703) 714-9035

Metro (R)
daily 2:25, 4:55, 7:25, 9:55

Swingers (R)
daily 2:10, 4:40, 7:10, 9:40

The Relic (R)
daily 2:20, 4:50, 7:20, 9:50

Turbulence (R)
daily 4:30, 7:00, 9:30 (no
7:00 Tues.)

The Crucible (PG-13)
daily 2:00

Cineplex Odeon Wisconsin Avenue
4000 Wisconsin Ave., N.W.
(703) 714-9032

The Portrait of a Lady (PG-13)
daily 1:00, 4:00, 7:00, 9:50

Metro (R)
daily 1:50, 4:20, 7:05, 9:40

Jerry Maguire (R)
daily 1:30, 4:15, 7:00, 9:45

Ghosts of Mississippi (PG-13)
daily 1:40, 4:25, 7:10, 9:55

Marvin's Room (PG-13)
daily 1:05, 3:20, 5:35, 7:50,
10:05 (no 5:35, 7:50 Tues. or
Thurs.)

Michael (PG)
daily 1:00, 3:15, 5:30, 7:45,
10:00 (no 5:30, 7:45 Mon. or
Wed.)

*The above listing is for
movies playing between
Friday, Jan. 17 and
Thursday, Jan. 23, as pro-
vided by theaters.*

9:30 Club
815 V St., N.W.
(202) 393-0930

Sat. 10,000 Maniacs with Love Riot
Sun. Sebadoh with Rex and John Davis

The Bayou
3135 K. St., N.W.
(202) 333-2897

Thurs. Purple School Bus with Mushroom Chiefs and Inasense
Fri. Fighting Gravity with Sideshow Bob
Sat. The Winebottles with The Dirges and Huffamoose

The Black Cat
1831 14th St., N.W.
(202) 667-7960

Thurs. Mighty Purple with Soap Church and Anne Summers
Fri. The Squirrel with Nut Zippers and The Blue Rags
Sat. Heartworms with Racecar and The Pushkings
Sun. The Others with Savage Boys and Girls Club

The Capitol Ballroom
Half and K Streets, S.E.
(202) 554-1500

No shows listed.

The Hatchet will not
publish on Monday,
January 20, 1997 in
honor of Rev. Martin
Luther King Jr.'s Birthday.

.....

Watch The Hatchet on
Thursday, January 23 for comprehensive
coverage of the Inauguration celebration.

MC completes long-anticipated renovations

BY STACEY FELSEN
HATCHET STAFF WRITER

Renovations of the Marvin Center's fourth floor student organization offices are complete, bringing to close an arduous six-year process.

"High priority was to get the student organizations new furniture because the old furniture was in such bad shape. It was a long process, but that project is just about completed," said Lawrence McNamara, the Marvin Center's special projects coordinator.

The upgrades follow six years of discussion and planning by the university. The fourth floor renovations are part of the upgrades the Marvin Center could work on prior to the University's final decision on the long-term plans for the facility, according to McNamara.

"The fourth floor, because it is the students' space, we wanted to try to upgrade that as much as possible because it is the most heavily used student section of the building and it really needed the work," McNamara said.

Representatives from student groups met with McNamara and the Marvin Center Governing Board to accommodate student groups needs. Groups received advanced notice as to when their offices would be renovated.

Most student groups were unhappy about waiting for the changes and the disruptions caused by the upgrades. Yet all expressed enthusiasm regarding the improvement of their offices.

"We wished it would have happened in the summer. But we are all happy with what happened in the office. We have a lot more space, it is nicer and we are more comfortable," said Jason Toney, multicultural affairs chair of the Program Board.

"It was a minor inconvenience, but that was a small price to pay," said David Eldred, the Student Association's vice president for public affairs.

Undergraduate Sen. Adam Siple (CSAS), chair of the Senate's Student Life Committee, expressed enthusiasm over the changes, but criticized the lack of technological upgrading.

"The renovation has helped utilize space. It was long overdue. As for technology, there is no progress thus far. We need hook-ups to the Internet and could use more computers," Siple said.

McNamara said he hopes to have an open house to allow students and administrators to view the renovations and to serve as the official opening of the fourth floor's student resource center. (See story, p. 6.)

Oil leak clean-up makes mess of Gelman Yard

(from p. 1)

Hours on Dec. 26 so inspectors could examine the extent of the damage, said Andrea Stewart, director of administration at Gelman Library.

"There was no hazard to the employees that were here," Stewart said. "We don't have a lot of noise or fumes. The good thing is that they caught it in time."

Removal of the engraved bricks in the area began Tuesday to allow workers to cut away more of the east side of the excavation area. The Gelman Yard clock has been placed elsewhere for safekeeping, Marshall added.

The tank provided oil to heat Gelman Library and other surrounding buildings. The supply of heat for the building is now being

provided by natural gas through the system's alternate fuel supply.

Once approval is obtained by the District's underground storage department to close the excavation, uncontaminated soil that was removed will be replaced and additional material may be brought in to fill the area.

GW's Facilities Management Department is overseeing the repair and replacement of the tank.

Marshall said the University had planned to replace the 25,000-gallon tank as part of a scheduled program to replace heating oil tanks larger than 1,100 gallons.

Officials at Facilities Management were unable to provide details on the cost of replacing the fuel tank.

The University Honors Program

The University Honors Program is now accepting applications for Fall 1997 admission to the program. The deadline for applications is February 7, 1997. Applications are available at the University Honors Program office, 2138 G Street, NW.

The University Honors Program seeks undergraduate students who have demonstrated their abilities and are interested in engaging the academic side of the University. Benefits of the program include: access to small discussion-oriented classes, close contact with professors, lectures and special programs, pre-registration, and the potential of merit-based aid for qualified students.

Requirements include high GPA (3.0 minimum required to apply; most successful applicants have higher GPA's), recommendations from GW professors, and a completed application form with essays. Preference is given to students with less than 40 hours of undergraduate credit. For more information, please contact the Honors Program at 994-6816.

The Colonnade Gallery Presents

The Creative Hand Exploring the Art of Southern Africans January 14 - February 21, 1997

Join us for our reception and program:
February 6, 1997 • 5 - 7 p.m.

Colonnade Gallery
Third Floor, Marvin Center

A variety of handmade artifacts, including tapestries, woven baskets, and dolls, exhibit the artistry and heritage of Southern Africa.



Colonnade Gallery



Cosponsored by the Friends of The George Washington University Libraries, the GW Black Peoples' Union and The Office of Campus Activities, The Office of Campus Life, The Division of Student Academic and Support Services

For more information, please contact the gallery at 994-6555 or mc427@gwis2.circ.gwu.edu or stop by Marvin Center 427.

INFORMATION SYSTEMS

People are talking about Bell Atlantic



Marcliff Fountaine
Morgan State University,
Class of '95

"I've been a Programmer/Analyst with Bell Atlantic for over a year. I heard about the great opportunities here from my college's career development office. What really appealed to me was the credibility of the company ... and also the way they empower employees. And to this day, I'm very impressed by both the technological resources and the people. There's a type of innovation here you won't find elsewhere.

Bell Atlantic's vision statement to be the best is real, and I.S. is inspired by it every day. I'm very comfortable being in a team environment, working toward a common goal. It brings balance to the work day. While I'm not solely responsible for a project, I still have ownership capability. In this way, we're not just accountable to our clients, but to each other.

A lot of people say "What can my company do for me?" and at Bell Atlantic, they're really serious about nurturing your career growth — through challenging assignments, comprehensive training, 100% tuition assistance, and lots of coaching and mentoring from senior employees.

If a graduating senior with an I.S. degree were to ask me for advice, I'd say start your career with a company like Bell Atlantic that allows you to learn new skills and enhance your current ability — particularly since I.S. is such a changing industry.

When Bell Atlantic calls itself "the heart of communication", it's talking about shared information. That could be a convergence of phone, video, and Internet services. But it also refers to teamwork. And that's what I like best about working here."

* * *

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For update on other available positions, call our JOB LINE at 1-800-WORK-4-BA.

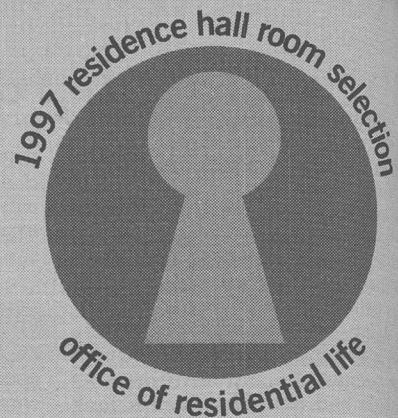
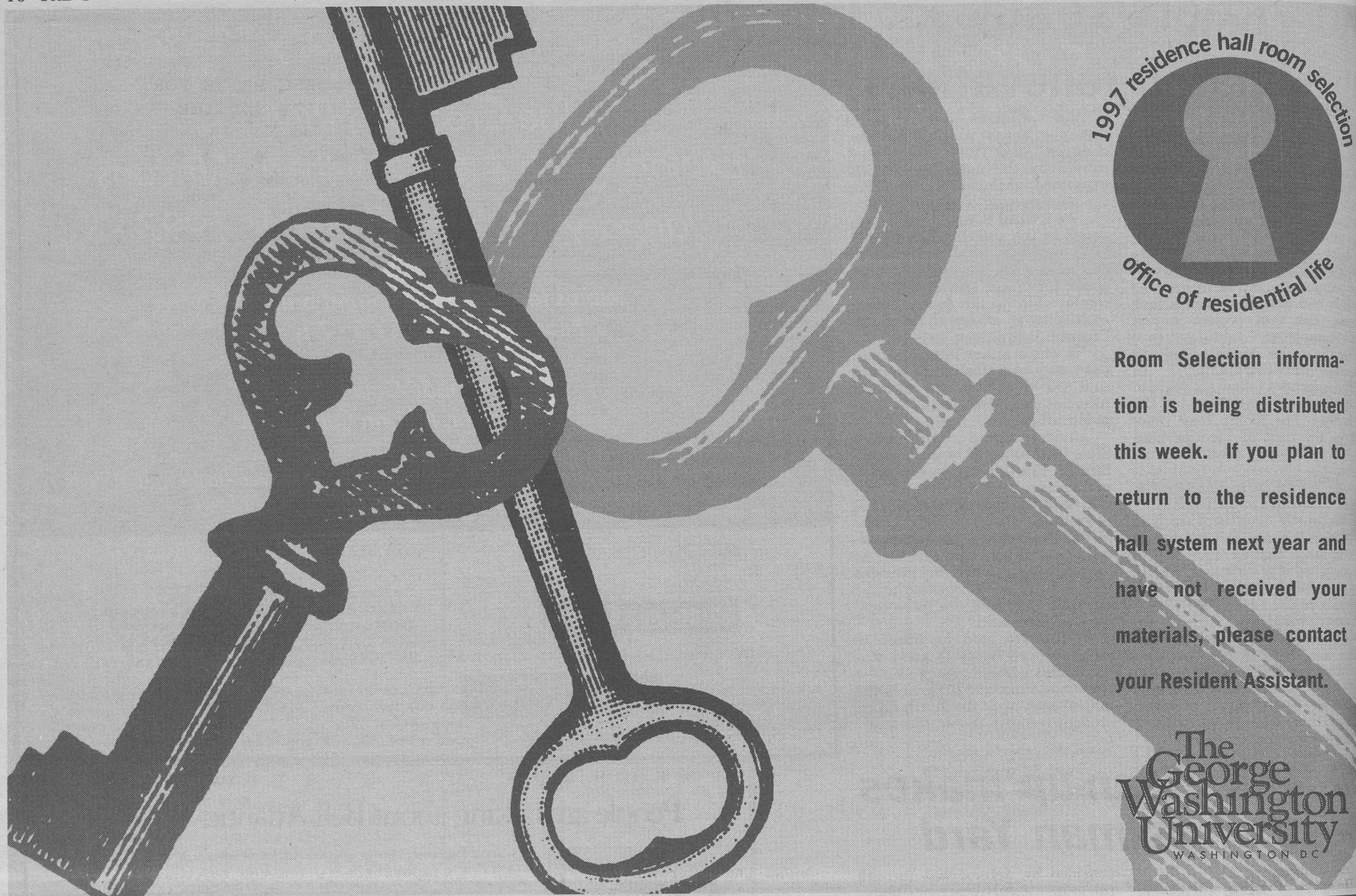
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FOR MORE DETAILS:**

**RESUME DROP DATE: JAN. 24-29, 1997
INFORMATION SESSION: FEB. 26, 1997
INTERVIEW SESSIONS: FEB. 27-28, 1997**

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Room Selection information is being distributed this week. If you plan to return to the residence hall system next year and have not received your materials, please contact your Resident Assistant.

The George Washington University
WASHINGTON DC

program board

This week

Tuesday

Homecoming Meeting

MC 429

7 PM

★ Janeane Garofalo ★

January 24th Show has been postponed until May 2nd.

All purchased tickets will be honored.

Contact Ticketmaster for refunds.

For more information, please call 994-7313.

WELCOME BACK!



WEDNESDAY

INT'L CULTURAL AFFAIRS COMMITTEE MEETING

MC 429

8 PM

Cereal Party 1st General Meeting



MC 429

8:30 pm

arts committee meeting

MC 429

9:15 PM

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Volunteers ready for Inaugural

BY ANNIE NGUYEN
HATCHET STAFF WRITER

"Making history," "serving the country" and "having a part in a phenomenal occasion" were the words used to inspire about 300 enthusiastic Inaugural weekend volunteers Tuesday night in the Colonial Commons.

Hosted by the center of communications for the 3rd Presidential Inaugural celebration, the meeting was designed to coordinate volunteers from GW, American, Georgetown and Howard universities for this weekend's events.

At the meeting, volunteers were informed of their responsibilities as press center volunteers and were told inspirational stories about what their place in this year's Inauguration meant.

Michelle Bonner, director of the media center, explained to volunteers that the 1997 Inaugural theme is "An American Journey: Building a Bridge to the 21st Century," and that the media center expects to reflect this sentiment in both the displays and content of the center.

The center will host the general media, and volunteers will help the center conduct the press releases and briefings.

Ed Emerson, the director of media logistics who works for The White House advance office, joked that the Jan. 20 swearing-in ceremony would be a time to say, "(The Democrats) won." More seriously, he added that it will be the commemoration of "a peaceful transition of power in a democracy."

Emerson said that while some of the volunteer jobs, such as explaining directions to the various events to spectators and journalists, may seem menial, each helps to make it possible to host the Inauguration without problems.

Emerson also said volunteers will participate in a historic event, and he claimed to sometimes still have tears in his eyes when he drives past The White House gates.

Tricia Gaegler, coordinator for the press center volunteers, concluded the meeting by explaining logistical information to the volunteers.

Volunteers will be expected to serve shifts of two and a half hours starting Wednesday and ending Monday, though special shifts can be designed by the media center to accommodate difficult student schedules.

All volunteers were asked not to call the media center office or stop by, since they will be called later by the central staff and informed of their schedule.

Grad money may go to deans

(from p. 1)

program for," Salinas acknowledged. He said the PB finds it hard to generate graduate attendance because of their busy schedules, which sometimes include full-time jobs, families and classes.

The PB does have a graduate affairs chair. In 1996, the position was institutionalized, making its existence on the executive committee a requirement.

Mary Lister, an undergraduate senior who serves as graduate

affairs chair, has worked with SA Vice President for Graduate Policy Anjelious Farmer on graduate programming.

"They are trying to solicit grad students' input," Salinas said. "We recognize their needs."

"None of the senators have approached me with their concerns," Salinas said. "That's what I find most frustrating about this situation."

He added that when one student approached him last semester with concerns about medical school programming, an agreement was made to show movies in the medical school theater.

Salinas and Lister will meet with the senators and Farmer on Thursday to discuss possible compromises. Salinas is optimistic that a compromise can be reached without affecting PB funding.

"All they have to do is sit down with us," Salinas said.

Students pack Lisner to hear vice president

(from p. 1)

terrain because of stormy weather and poor visibility.

He mentioned Ron Brown, former secretary of commerce, who died in such a crash.

"Aviation is the safest mode of transportation," Gore added.

He spoke of reducing the rate of accidents, not only because of the people's lives lost but the tragedies inflicted upon all those who lost loved ones while traveling in the air.

"The beneficiaries (of partnerships to meet goals) are the millions of passengers flying on these airplanes."

"Flying airplanes is a way of life, it affects where we live, work, vacation," Gore said.

Gore said he appreciated GW for offering a certificate in aviation safety management in the fall at the Virginia campus.

GW President Stephen Joel Trachtenberg said 750 delegations representing 61 nations participated in the conference to discuss, debate and learn from each other how to manage the challenges for the future of aviation.

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Oscar and Shoshana

TRACHTENBERG PRIZE FOR
UNIVERSITY SERVICE



The Office of Academic
Affairs

invites nominations from
faculty for the

Oscar and Shoshana
Trachtenberg Prize

for

University Service

The \$1,000 prize for outstanding university service was established by President Stephen Joel Trachtenberg in memory of his parents.

A committee named by the Vice President for Academic Affairs will select the recipient. Faculty who make nominations should describe the qualities that make the nominee(s) worthy of the award. Individuals nominated in 1994, 1995, or 1996 will automatically be placed in nomination again this year. Under the terms of the endowment, competition is limited to tenured members of the faculty. Nominations may be made by letter to Dr. Donna Scarboro at Rice Hall, Suite 602F, no later than February 3, 1997. The Prize will be awarded at the May Commencement ceremony.

Are you interested in planning events?

Would you like to be an active part in planning the summer activities series, Welcome Week, and the Colonial Inauguration Sibling Program?

If yes,

The Campus Activities Office is now accepting applications for two student coordinators to plan Welcome Week, summer activities series and the Colonial Inauguration Sibling Program.

Qualifications: Must have prior program/ event planning experience, be able to begin work February 17 through September 12, 1997 and be a full time student in good standing.

Interested? Applications are now available in the Campus Activities Office, Marvin Center 427. Questions? 994-6555.

Deadline to apply is Friday, January 31, 1997 by 5pm.

Sponsored by Campus Activities Office, Office of Campus Life, Division of Student and Academic Support Services

The
George Washington
University
WASHINGTON DC

ELECTION '97

Campus Wide Elections • The George Washington University

The Joint Elections Committee

announces the following information for prospective candidates and the campus community at-large:



- **Preliminary Rules and Candidate information is available outside of the Campus Activities • Office, Marvin Center 427.**
- **A Public Hearing will be held for comment on the 1997 Preliminary Election Rules at 9:00 pm on Wednesday, January 22, 1997 in Marvin Center 402.**
- **The 1997 Final Election Rules will be available at Noon on Friday, January 24, 1997.**
- **Petitions & Declarations of Candidacy with a \$50 cash deposit are due by 5:00 pm on Friday, January 24, 1997 to the Campus Activities Office.**
- **A Mandatory Candidate's meeting will be held at 9:00 pm on Tuesday, January 28, 1997 in Marvin Center 402.**
- **The members of the Joint Elections Committee will be holding office hours as of Friday, January 17, 1997. A schedule can be found posted outside of the Joint Elections Committee office in the Campus Activities Office.**
- **The Joint Elections Committee can also be reached by electronic mail at gwjec@gwis2.**

JOIN US FOR A *celebration*
OF THE LIFE AND SPIRIT OF
DR. MARTIN LUTHER KING, JR.

HONORING THE 1997 STUDENT MEDALISTS
MONIQUE S. AYOTTE RUSTY MORGEN STAHL
AKOSUA ACHANA WALKER

FEATURING THE EASTERN HIGH SCHOOL CHOIR

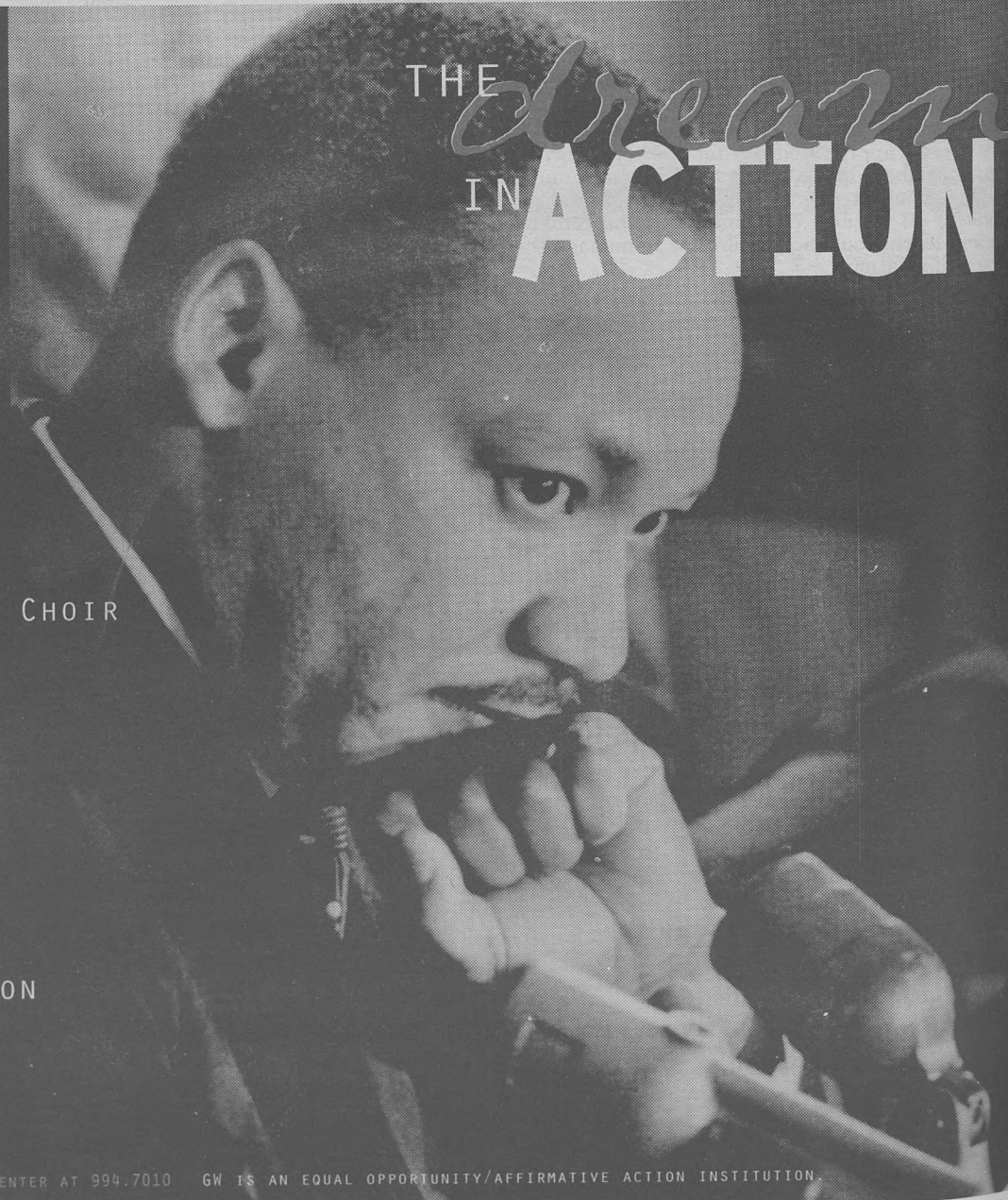
TUESDAY, JANUARY 21, 1997, 6:30PM
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800 21ST STREET, NW WASHINGTON, DC

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TO FOLLOW CELEBRATION.



FOR MORE INFORMATION, PLEASE CONTACT THE MULTICULTURAL STUDENT SERVICES CENTER AT 994.7010

GW IS AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION INSTITUTION.



SPORTS

Crime and punishment for GW

Colonials fall 55-53 to St. Joseph's

BY MATT BONESTEEL
SPORTS EDITOR

Calling Robert Stack. We have an unsolved mystery for you.

The 4,128 who filled the Smith Center Wednesday night were all witnesses to a crime. In a poor exhibition of basketball by both teams, St. Joseph's came away with a 55-53 victory over GW.

"It was pure, out-and-out larceny," Hawks head coach Phil Martelli said. "We're getting out of town under the cover of darkness."

Here is how the job went down. With 1:24 left in the game, Terrell Myers of St. Joe's hit a three-pointer from the right side to tie the game at 53. The Colonials got the ball back, and promptly turned it over as Yegor Mescheriakov badly overthrew Alexander Koul down low. After draining the clock and calling a time-out after a jump ball, St. Joe's center Nemanja Petrovic was somehow left wide open with one second left on the shot clock.

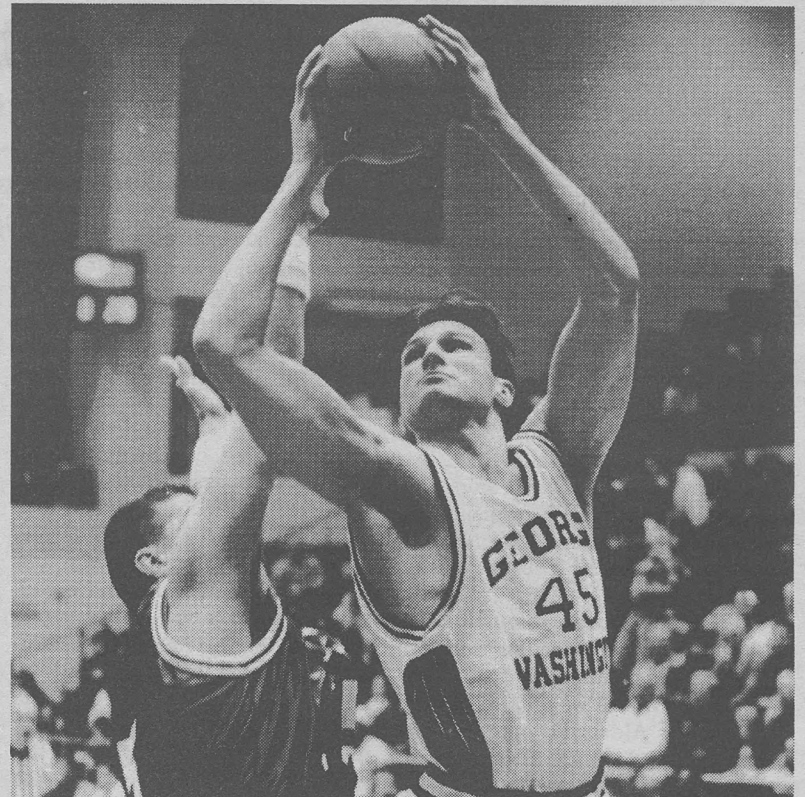
Easy lay-in. St. Joe's by two. The deed was done.

This all came after GW led by 12 points with 13 minutes to play. This all came after St. Joe's hit only three field goals over a 20-minute stretch. Forget about larceny. For the Colonials and their fans, Wednesday night was out-and-out murder.

"I hope none of you paid to see this game," GW head coach Mike Jarvis told the media after the game.

In most sports, and basketball especially, you live by the team and you die by the team. That is exactly how it was for the Colonials Wednesday.

"There isn't one player on our team that didn't contribute to the final outcome. It was a total team effort," Jarvis said. "It think it's good. It would have been worse if one or two players had to bear the



Jay Crystal/staff photographer

GW center Alexander Koul takes it to the basket in Wednesday's loss. The inconsistent Koul had one of his off games, hitting 4 of 11 field goal attempts.

brunt for this exhibition."

After jumping out to a 9-4 lead, the Hawks went mind-numbingly cold from the field and ended up shooting 6 of 27 in the first half. They had twice as many turnovers as field goals. Even with poor shooting on their own part, the Colonials were able to take a 28-21 lead into the locker room at halftime, mostly because of stifling defense.

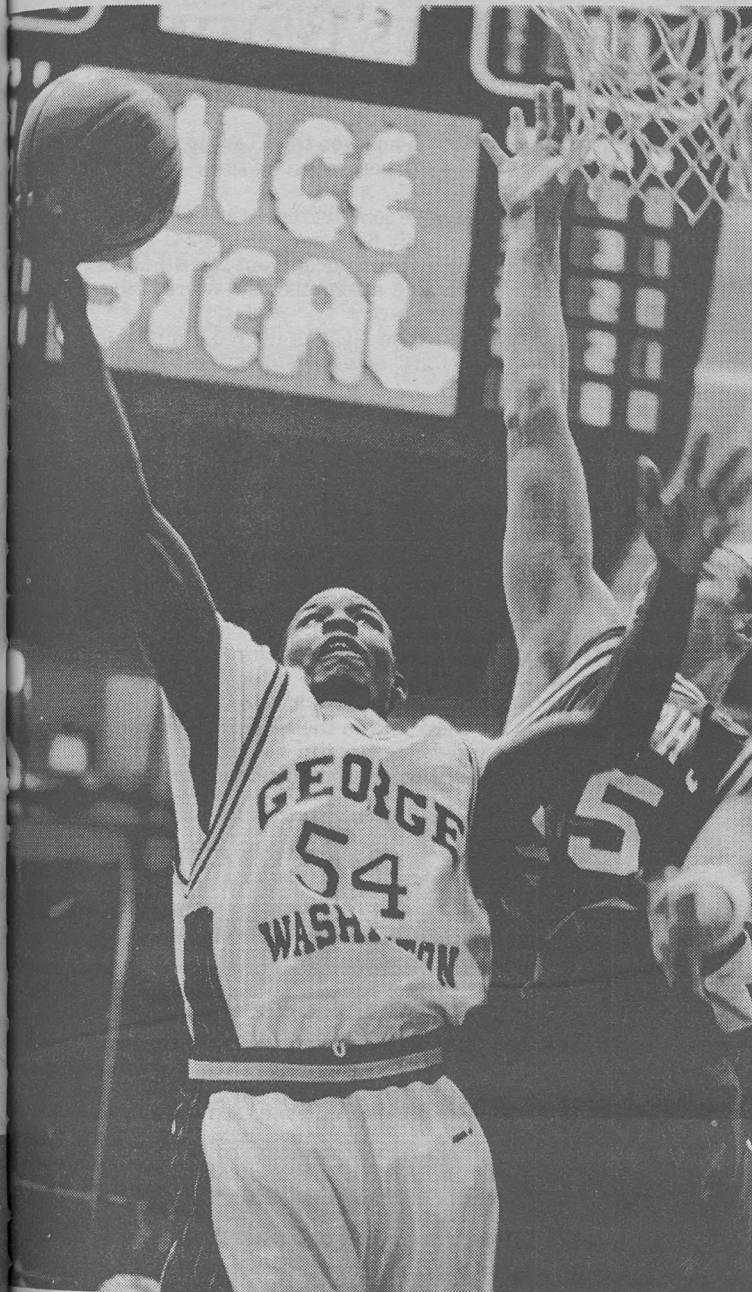
GW continued to build its lead in the second half as St. Joe's continued to struggle from the field. Then the bottom fell out. The Hawks actually started to make their shots. The Colonials couldn't find the bucket, and eventually went 7 of 26 from the

field in the second half, where they also had more turnovers than field goals.

Koul led GW with 14 points on 4-11 shooting from the field. Shawnta Rogers added 12 points but was also cold, missing eight of the 11 shots he took.

While GW's 7-6 record (2-2 Atlantic 10) may induce some panic in Foggy Bottom, Jarvis said he coaches his teams to play their best in March, when the games really count. But for now, GW is struggling.

"My kids are kids. There's a maturity level that some get, most don't. We don't," Jarvis said.



Jay Crystal/staff photographer

GW's do-everything point guard Shawnta Rogers elevates over the Hawks' Dmitri Domani.

Green Colonials leave Jarvis red in the face

It was a tale of two different basketball teams late in GW's game with St. Joseph's Wednesday night at the Smith Center. One team with experience and one without.

At one end, St. Joseph's senior guard Terrell Myers was busy leading his team back from a 12-point second half deficit, hitting the game-tying three-pointer and then finding center Nemanja Petrovic wide open for the game-winning lay-up.

At the other end was the GW team, with no senior leadership on the floor and two costly turnovers in the final minute.

What was clearly evident in GW's 55-53 loss was that the Colonials are plagued by a lack of experience and maturity, especially late in close games.

After the game, St. Joe's head coach Phil Martelli was giddy, complimenting Myers for coming through and suggesting one of the reasons behind GW's disappointing 7-6 record is its lack of senior leadership.

"I've studied them and it's tough when you lose seniors," Martelli said. "This is a game for older players. You're asking young players to understand that every night you have to work."

In losing last season's two senior co-captains, Kwame Evans and Vaughn Jones, the Colonials not only lost more than 30 combined points per game, but perhaps more importantly, they lost the duo's vast experience.

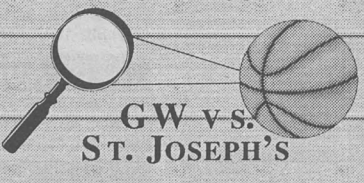
"I think he's (Martelli) trying to be kind," GW head coach Mike Jarvis said. "Those may be truths, but truths may become excuses. I could say I wish we had

Kwame and Vaughn, but they're not here."

Jarvis refused to say his team was suffering from a lack of seniors, instead saying his team needs "maturity, which knows no class. Diving on the floor for a loose ball knows no class. We need players with maturity, and they don't have to be seniors."

—Dave Mann

A CLOSER LOOK AT:



BACKBOARD BOX



PROBABLE STARTERS

NAME	YEAR	POS.	PPG	RPG
CERMIGNANO SR.	F	F	8.4	4.8
GOMEZ JUNIOR	F	F	12.0	5.5
ABRAHAM SENIOR	C	C	20.9	7.9
MCCREA SENIOR	G	G	4.3	3.3
MYERS FRESH.	G	G	11.5	5.2

George Washington (8-4)

Last game: Beat Temple, 97-54, Jan. 12

Having won seven of their last eight games, the Colonial Women seem to have peaked as the A-10 schedule picks up. Besides the consistently awesome play of senior all-American candidate Tajama Abraham, GW has received strong performances from three newcomers. Freshmen guards Chasity Myers and Marlo Egleston have been steady contributors, while junior forward Noelia Gomez is beginning to fulfill her vast potential. She scored a career-high 27 points in the win over Temple.

GW at Dayton, Thursday, 7 p.m. at Dayton, Ohio



PROBABLE STARTERS

NAME	YEAR	POS.	PPG	RPG
MATHU SENIOR	F	F	11.8	3.3
RISTAU FRESH.	F	F	7.8	5.0
JAQUES FRESH.	C	C	6.8	5.1
HESTER FRESH.	G	G	13.4	3.0
MILLER SENIOR	G	G	3.9	3.5

Dayton (6-7)

Last game: Lost to La Salle, 83-70, Jan. 12

Dayton is the type of team GW has dominated during the past few seasons — a mediocre conference rival. The Lady Flyers are improving, however. Their starting lineup features three freshmen, and the team has almost reached last season's win total of nine. Dayton coach Clemette Haskins is the daughter of University of Minnesota men's coach Clem Haskins, making them the first-ever father-daughter head coaching combination in NCAA Division I history.

SPORTS

Despite loss in opener, gymnastics team is confident about the future

BY HEATHER HARE
HATCHET STAFF WRITER

The GW gymnastics team began its season with a close loss to Massachusetts, but also with its highest ever opening meet score of 187.25.

GW head coach Margie Foster-Cunningham noted that the Colonial Women had eight falls to UMass' four, but that GW was trying more difficult routines.

Foster-Cunningham said the team needs difficult routines to obtain higher scores. "We need to be in the 190s by February," she said.

"I knew it was going to be a good meet," GW senior captain Kristie Gackenhaimer said. "We are right where we should be."

Junior Alexis Hrynko earned the top score on the floor against the UMass women. Hrynko also earned her best score ever in the all-around event with a 38.35. Freshman Erica Lewy completed the all-around with a score of 37.425.

Lewy said she was surprised

to have competed in the all-around in her first meet at GW.

Lewy, from Lincroft, N.J., was a 1994 state champion for club level gymnastics in the all-around and the floor exercise.

Gackenhaimer said she was happy with Lewy's performance. "I was really, really impressed with her," she said.

Although GW senior Tracey Ackerman is recovering from knee surgery, she competed well, ranking third on the vault and first on the bars for the Colonial Women.

Junior Shari Douman earned a team-high 9.7 on the beam, but still fell to UMass' Anita Sanyal, who earned a 9.85.

This year's team is a record-setting bunch on GW's all-time top 10 list. Lisa Gruber has the most records, checking in at first in the all-around, fifth in the vault and tied for sixth in the floor exercise. Hrynko has the second highest number of records at GW with a tie for first in the vault and a tie for third for the floor exercise. Douman also places second in the beam and

fifth for the floor exercise.

The other upperclass Colonial Women are on the all-time lists as well. Ackerman holds seventh place in the all-around, Gackenhaimer is sixth in the bars and Megan McNulty is ninth in the vault. In addition, Siobhan Haney ranks first in the bars and Meena Lakdawala is tied for eighth in the floor exercise.

The women are confident of achieving a spot in the Atlantic 10 tournament. "We have a really good shot," Lewy said.

As for the upcoming meet Friday in Kentucky, where GW will take on both the University of Kentucky and Radford University, Lewy said she "is confident" GW will win the meet.

Gackenhaimer also said she is excited about the meet. She said GW will achieve higher scores.

The Colonial Women's main goal is winning back their qualification in the NCAA regionals that was lost last year. Foster-Cunningham said that by trying new and harder routines and achieving higher scores, the women will reach that goal.

SPORTS BRIEFS

Egleston connects from long distance

GW freshman Marlo Egleston has won the AT&T long distance award in December by making the highest percentage of three-point shots in NCAA Division I women's basketball.

Egleston, who has been a huge contributor to the Colonial Women's basketball court in just her first season, hit 62.5 percent (15-24) of her three-point attempts last month. In GW's victory over then-No. 13 Duke on Dec. 1, Egleston hit all three bombs she attempted and scored a career-high 11 points.

AT&T has donated \$500 to the NCAA's degree-completion scholarship program in honor of Egleston's accomplishment, and Egleston will be awarded a plaque.

GW women's game live on Internet

The radio broadcast of the GW women's game at Dayton Thursday will be available live via the Internet. Using Real Audio, the game will be accessible on the Internet at <http://www.udayton.edu/~flyer-radio/live.htm>. The pregame show begins at 6:30 p.m., and the game tips off at 7.

The wait is over

Esteemed GW basketball alumnus Yinka Dare should finally stop being a running joke on ESPN's "SportsCenter" after collecting his first career assist in last Saturday's New Jersey Nets loss to the Toronto Raptors.

The Nets center, in his third year in the NBA after leaving GW following his sophomore season, earned the assist in his 79th career appearance. Told, Dare played 769 minutes before the milestone moment.

-Ben Osborn

MORE CLASSIFIEDS

(from p. 15)

Internships

Paid Record Label Internship: Red Ant Records seeks marketing reps in Washington DC who love alternative / rock music, 10-20 hrs/week, working directly w/ record stores, lifestyle stores, colleges, artists. Call Travis (310)247-1133.

Political/Gov't Relations Internship. Progressive women's organization seeks part- or full-time interns to assist in public policy office. Excellent opportunity to develop political and advocacy experience. Unpaid but will assist in arranging college credit. Applicants should respond ASAP with cover letter and resume to: PP/Intern, 2012 Massachusetts Ave., NW Washington, DC 20036 or fax: (202) 861-0298.

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GWU Center for Communitarian Policy Studies seeks a Conference Assistant to assist with all aspects of June 1997 conference. Previous admin. experience required. Data-base experience preferred. 16 (flexible) hrs/week, \$7/hr. Call 994-9148.

Looking for part-time work in the HEART of University? Work-study student needed 10 hours per week for general office position in the Columbian School development office. Seeking responsible and motivated individual. Offering \$7.50/hr. Call Sarah Morgan at 994-8713.

Work Study aide needed for morning hours at the Center for Professional Psychology. Please call Lisa at 4-5244!

WORK STUDY. Federal government agency, Japan-US Friendship commission seeks work study student. Must know Word 6.0, Excel. \$7-8/hr. Contact Pamela Fields @ (202) 275-7712. No Japanese required.

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J Street will close at 7:00 p.m., however Thurston Hall Dining hours will be extended to 9:00 p.m.

The Marvin Center Parking Garage will be open from 5:00 p.m. until 1:00 a.m.

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A firm in Bethesda needs part time office assistant with strong communication skills. \$7.50/hr to start. Send resume to PO Box 8810 Gaithersburg, MD 20898 or Fax to (301) 652-4072

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Saturday, January 25th

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